



*Petra Zanki – choreographer* - is Seattle based choreographer and theatre maker, awarded as best young Croatian choreographer at X1. Platform in 2010. From 2011 to 2013 she was artist-in-residence at the Zagreb Dance Center. She then received a two-year choreography scholarship from ICK - Emio Greco and Croatian Institute for Movement and Dance. Her works such as “The Curators’ piece”, and “Paces” were presented on festivals across Europe, in the US (PS122/COLL), and Australia. Her first US work “365” premiered at Velocity in 2016, and received acclaims from audience and dance critics alike. <https://othersproduction.noblogs.org>



*Benoit Pioulard – singer songwriter* - Since a young age, Thomas Meluch (aka Benoit Pioulard) has been fascinated by natural sounds and the textures of decay. He played piano before his feet could reach the pedals and for more than a decade has sought to create a unique sonic environment influenced by pop song structures and the unpredictability of field recordings. An avid collector of instruments and analog devices, Meluch relies on guitar and voice as the bases for his body of work, which now includes five full-lengths for the beloved Kranky label (including 2015’s “Sonnet”) as well as collaborations with Rafael Anton Irisarri (aka The Sight Below) and Kyle Bobby Dunn. <https://pioulard.bandcamp.com/music> <http://pioulard.com/>



*Lorraine Lau - dancer and storyteller* - She is a member of Au Collective and currently dances with Alice Gosti, Amy Johnson’s AJnC, Curran Foster’s Marvelous Good Fortune Productions, and Mandy Greer. She has also most recently performed and/or collaborated with Lucia Neare’s Theatrical Wonders, The Royal Society, Alyza DelPan Monley’s DeadPan Monkeys, the musicians of Bad Luck, Britt Karhoff, and Kaitlin McCarthy. Lorraine began her training at Peninsula Dance Theatre in Bremerton, WA, and studied dance, gender/queer studies, and American ethnic studies at UW. She is ever grateful for her family and for the generous, resilient artists in her life.



*Jaclyn Mason – dancer* - originally from Quincy, Illinois, received her B.F.A in dance and a certificate in business entrepreneurship from Webster University in 2015. As a member of the Webster University Dance Ensemble she performed works by faculty members as well as a variety of guest artists. She has trained at summer intensives with the Big Muddy Dance Company, Thodos Dance Chicago, and Velocity’s Strictly Seattle Film Track. As a freelance artist in Seattle, Jaclyn has performed in works by Maya Soto for Full Tilt and Dylan Ward (Sleep Nod) for the Northwest New Works Festival.



*Tyisha Nedd - dancer and activist* - She received her BFA in dance at The Ohio State University in 2014. There she had the opportunity to perform in the work of artists such as, Bebe Miller, Dianne McIntyre, Abby Zbikowski and Susan Hadley. She moved to Seattle, Washington in 2016 to intern for Pat Graney’s prison outreach program, Keeping the Faith. Currently, she is dancing with Jessica Jobaris in the creation of “A Great Hunger”. She is passionate about making the arts accessible to the community outside of solely artists and those considered to be the elite. Therefore, she is a teaching artists in “Youth who Create”, an arts outreach program for youth in juvenile detention and is the artistic director of “Dear Legacy”.



*Rosetta Greek - conceptual art photographer* - driven by imagination, compelled by stories, humbled by nature and lost in art. [www.rosettagreekphotography.com](http://www.rosettagreekphotography.com) [www.facebook.com/rosettagreekphotography/](https://www.facebook.com/rosettagreekphotography/)