

“To the Dignity of Dance Art!”

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(...) In their performance *Holding on to*, Petra Zanki and Britta Wirthmüller dedicated themselves to the search for cracks in space, seeking to answer the question whether it is possible to transfer movement from one space into another. The movement of Petra Zanki and Britta Wirthmüller is static during most of the performance; under the wings of darkness, they occasionally change postures, adopting a different static position with their arms spread open wide. Almost imperceptibly, their effort is discernible in their *holding onto* the space and in *pushing* the space of performance towards the audience. Another spatial intervention can be observed as they halt the movement in one posture as long as the body allows them to. After the movement has gained on *weight*, the performers will try to transfer it into the space beside them. The movement must thereby become twisted, compressed into the level of dimension of that new space. While experimenting with space, the two performers also experiment with sound: taking a basic sound recording, they *glue* layers of the same sound material upon it, obtaining a recording of increased density. Petra Zanki and Britta Wirthmüller have been proclaimed the most promising choreographers of the 11th Platform, which will give them an opportunity to appear on the Portuguese scene within a similar dance platform.