

# Petra Zanki

## Choreography & dance

- 2016 **365** I dance performance I premiered on 1/2 September at Velocity Dance Center, Seattle
- 2013/2014 **EPHEMERALS** I dance performance I premiered on 17/18 September at Zagreb Dance Center
- 2012 **STUMBLING DANCE** I dance performance I with Britta Wirthmüller I premiered on 14/15/24/25 September at Schaubühne Lindenfels, Leipzig & Zagreb Dance Center
- 2011 **PACES** I dance performance I premiered on 26/27 November at Zagreb Dance Center
- THE CURATORS' PIECE** I theater I (with Tea Tupajić) I premiered on 25/26 October at METEOR festival, Bergen
- 2010 **VIERFÜßER** I dance performance I (with Britta Wirthmüller) I premiered on 09/10/11 December at LOFFT, Leipzig
- SILENT WALK** I site specific dance performance I (with Britta Wirthmüller) I premiered on 25. June at PLAY! Leipzig festival
- 2009 **HOLDING ON TO** I dance performance I (with Britta Wirthmüller) I premiered on 27/28 November at CeKaTe, Zagreb
- 2008 **INVISIBLE SPACES** I installation I (together with Sertic/Gamulin/Marjancic/Presecan) I premiered 11 July at WHW - Gallery Nova, Zagreb II
- 2006 **LAREDO** I dance performance I premiered on 29. March at MM center, Zagreb

## Dancer and performer

- 2015 **SHORE** I dance performance I choreographed by Emily Johnson / Catalyst I On the Boards, Seattle
- 2015 **NEPO House** I dance intervention with Jan Trumbauer & Hendri Wallujo I NEPO, Seattle
- 2010 / 2004 **VIA NEGATIVA** (director: **Bojan Jablanovec**)
- OUT** I theater I premiered on 10. October at ITD Theater, Zagreb
- FOUR DEATHS** I theater I premiered on 05. October at Stara Elektrarna, Ljubljana
- VIVA VERDI!** I theater I premiered on 30. June at Croatian National Theater, Zagreb
- WOULD, WOULD NOT** I theater I premiered on 26. June at ITD Theater, Zagreb
- 2009 **GENERIQUE** I theater event I (co-creator with Tea Tupajić and Oliver Frlić)
- FIRST DATE** I dance performance I (choreographed by Borut Šeparović, Montažstroj)
- SORRY! (STEREO UNPLUGGED)** I dance performance I (co-creator of the concept with Pandora Pop)
- EUROPA** by Ivana Sajko: I theater event I (directed by Anica Tomić)
- EKSPOZICIJA** I theater I (directed by Shadowcasters)
- 2008 **DIDO&ENEA, DEATH IN VENICE, PLAGUE** by Mann, Purcell, Camus: I theater I (directed by Oliver Frlić)
- WYSIWYG** I performance I (co-creator of the concept with Pandora Pop)
- 2005 **DANTON'S DEATH** by G. Büchner I theater I (co-creator, directed by Oliver Frlić)
- 2004 **FEU MERE MADAME** by G. Feydeau I theater I (choreographer, directed by Oliver Frlić)

## Video works and installations

- 2015 **DREAMSCAPE I** I VELOCITY BIG BANG 2015 Season Opening I dance installation I Velocity, Seattle
- 2013 **EPHEMERALS** I video screening I premiered on 12th August at pa-f, St. Erme, France
- 2010 **THE GAME WITH OBJECTS** I video installation I (with Tea Tupajić), opened on 3. December at MSU Museum of Contemporary Art Zagreb
- 2009 **STILL LIFE** I performance installation I (with Pandora Pop), opened on 18<sup>th</sup> May at Gallery Galženica, Velika Gorica
- STEREO UNPLUGGED** I performance installation I (with Pandora Pop), opened on 2<sup>nd</sup> June, Mousonturm, Frankfurt
- 2004 **APPROPRIATING BERLIN: 1,2,3** I dance installation I presented at Hebbel Am Ufer1, Mobile Academy, Berlin

## Venues

2015 /2004 II Performed and shown her work at different festivals and venues in the US, Australia and across Europe (Croatia, Norway, Sweden, Poland, UK, Holland, Switzerland, France, Slovenia, Italy, Germany, Bosnia Herzegovina, Serbia, Austria, Hungary, Macedonia, Latvia and Estonia) among which: **On The Boards**, Seattle, **Velocity**, Seattle, Gallery **New Tomorrow**, Seattle, **Eurokaz festival**, Zagreb, **Vie Festival** Modena, IETM meeting **Cankarjev dom** Ljubljana, **Es.Terni festival** Terni, **Teatarfest** Sarajevo, **Kampnagel** Hamburg, **Natura dei Teatri festival** Parma, **Arena festival** Erlangen, **MOT festival** Skopje, **EXODOS**, Stara Elektrarna Ljubljana, **Contemporary drama festival** Budapest, **Diskurs** Giessen, **ExPonto festival**, Mladinsko gledališče Ljubljana, **ZadArsNova** festival Zadar, **Mladi Levi** Ljubljana, **Karantena** Dubrovnik, **PIF festival** Zagreb, **Omissis festival** Gradisca D'Isonzo, **HZT** Berlin, **Perforacije** Zagreb, **Glej teatar** Ljubljana, **Gallery Nova –WHW**, Zagreb, PSI #15 conference **Croatian National Theater** Zagreb, **Plateaux Mousonturm** Frankfurt am Main, **PUF festival** Pula, **KONFRONTACJE TEATRALNE** Lublin, **Montévidéo** Marseille, **Desire festival** Subotica, **Borstnikova srečanja** Maribor, **New Territories CCA** Glasgow, **Schauspielhaus** Chemnitz, **LOFFT** Leipzig, **Pact Zollverein** Essen, **Museum of Contemporary Art Zagreb**, **METEOR** Bergen, **Wunder der Praerie** Mannheim, **Tanzquartier** Vienna, **La Mama** New York, **Kontrapunkt festival** Szczecin, **Dance Week Festival** Zagreb, **BASTARD festival** Trondheim, **Schaubühne Lindenfels** Leipzig, **Zagreb Dance Center**, **COIL festival**, **Dixon place** New York, **Monty** Antwerpen, **Frascati** Amsterdam, **Homo Novus** Riga, **August Dance Festival** Tallinn, **Roxy Theater** Basel, **TUPP** Uppsala, **Het Veem** Amsterdam.

## Awards

2010 **Best Croatian Young Choreographer**, XI. National Platform of Young Choreographers, Zagreb

## Education

2012 / 2013 **SPAZIO – A European Network for Dance creation** - ICK Amsterdam

2002 / 2003 **Master of Advanced Studies, MAS in Theater and performing arts** (Sorbonne Nouvelle, Paris III., France)

2000 / 2002 **MA in French language and literature & Comparative Literature** (University of Zagreb, Croatia)

1996 / 2000 **BA in French language and literature** (University of Zagreb, Croatia)

2000-2013 Dance and performance training through *ekscena* & A.T.E.N.A with: Emio Greco, Jonathan Burrows, Sara Shelton Mann, Sjoerd Vreugdenhil (Forsythe), Trisha Bauman (BMC), Milana Broš (Graham), Roger Meguin (Cunningham), Kilina Cremona (Cunningham), Jay Hirabayshi (Butoh), Irma Omerzo (Decoufle), Iva Nerina Sibilla (Laban), T Serge Ricci (Ballet), Patricia Bardi (Voice and movement), Goat Island / Liz Hixon, Nature Theater of Oklahoma, Stefan Kaegi/Rimini Protokoll, Scott DeLahunta, Gob Squad, She she Pop, Tamara Huilmand, Florian Malzacher & Berno Odo Polzer, Deufert & Plischke, Franz Anton Cramer

2012-2013 Lighting design with Michael Manion, Henk Danner & Amiya Brown

## Grants and Residencies

2016 University of Washington, **bst choreographer's residency**, University of Washington/Dance, Seattle, WA

2013 Australian and Eastern European choreographers exchange, Brisbane Powerhouse, Judith Wright Center  
Brisbane/Melbourne **Ministry of Culture of Republic of Croatia Grant**

2013/2012 International Choreographic Institute – Emio Greco I PC, Amsterdam **Scholarship SPAZIO**

2013/2011 Zagreb Dance Center Artist in residency

2012 Monty, Antwerpen Artist in residency

2012 Mehr Tanz! Leipziger Tanzteatar, Leipzig, Artist in residency

2011 BIT-Teatargasjen Bergen, BUDA Kortrijk, Pact Zollverein Essen, PS122 New York, Grand Theater Groningen,  
Les Brigittines - KAI teatar Brussels, o espacio do tempo Montemor-O-Novo / Artist in residency

2010 PLAY Leipzig! conference, Leipzig I Step Beyond Mobility Grant

2009 Mousonturm, Frankfurt, Artist in residency

2005 Maison des cultures du monde I I Avignon, Rennes, Paris I COURANT French Ministry of Foreign Affairs scholarship

2005 GULLIVER'S CONNECT I Barcelona, Felix Merits Grant

2004 Mobile Academy, Berlin, TEOREM scholarship

## Research & Founding

2010 **CURATING PERFORMING ARTS**, co-editorial of *Frakcija #55* magazine together with Tea Tupajić & Florian Malzacher

2005 **Co-founder and artistic director of Banana Gerila**, Artistic organization, Zagreb

2003 **Co-founder and member of Clubture Regional Network**

2001 **Co-founder of Ekscena Dance platform**, Zagreb